

KES
APRIL
2020
#1
COMICS

MATURE
READERS

DRAWING BLOOD

THE STORY BEHIND THE STORIES

KEVIN EASTMAN • DAVID AVALLONE • BEN BISHOP
LITTLE • PEER • ESPOSITO



ISSUE : 1

BLOOD DRAWN

DRAWING BLOOD

THE STORY BEHIND THE STORIES

CREATED BY / STORY BY
KEVIN EASTMAN & DAVID AVALLONE

SCRIPT
DAVID AVALLONE

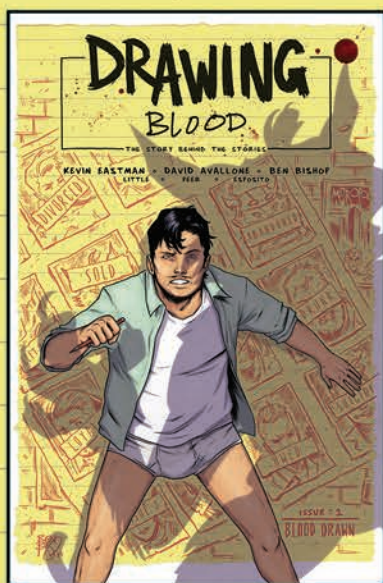
LETTERS
TAYLOR ESPOSITO

ARTWORK
BEN BISHOP

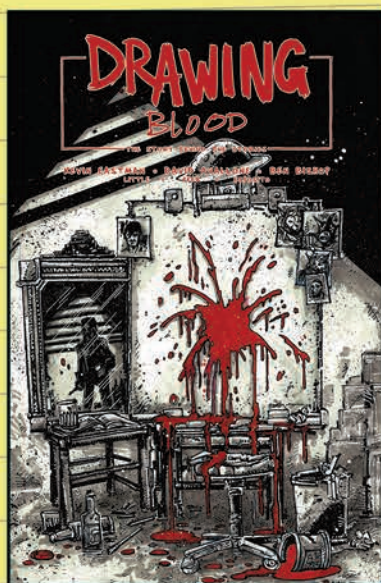
FLASHBACKS
LAYOUT - BEN BISHOP
FINALS - KEVIN EASTMAN

COLORS
BRITTANY PEER

HALLUCINATIONS
LAYOUT - BEN BISHOP
FINALS - TROY LITTLE



COVER A
BEN BISHOP

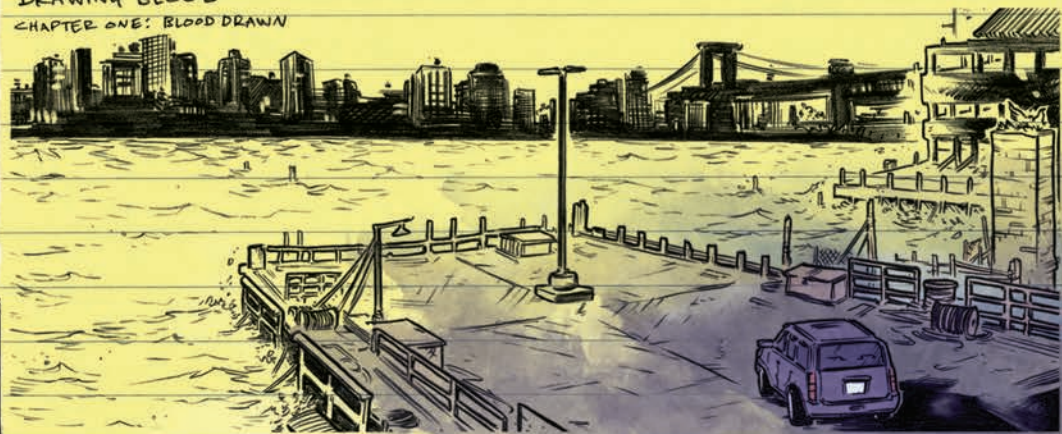


COVER B
KEVIN EASTMAN

DRAWING BLOOD #1 • FIRST PRINTING MAY 2019 • COPYRIGHT © 2019 KEVIN EASTMAN, DAVID AVALLONE, & BEN BISHOP • ALL RIGHTS RESERVED • PUBLISHED BY KEVIN EASTMAN STUDIOS, INC. • P.O. BOX 90, NORTHAMPTON, MA 01061 • DRAWING BLOOD™ (INCLUDING ALL PROMINENT CHARACTERS FEATURED HEREIN), ALL LOGOS AND ALL CHARACTERS ARE TRADEMARKS OF KEVIN EASTMAN STUDIOS, INC. UNLESS OTHERWISE NOTED • ALL RIGHTS RESERVED • NO PART OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM BY ANY MEANS (EXCEPT FOR JOURNALISTIC OR REVIEW PURPOSES) WITHOUT EXPRESS WRITTEN PERMISSION FROM THE COPYRIGHT HOLDERS • ALL NAMES, CHARACTERS, EVENTS, AND LOCALES IN THIS PUBLICATION ARE ENTIRELY FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS, OR PLACES, WITHOUT SATIRIC INTENT, IS COINCIDENTAL • PRINTED IN THE USA • ADDITIONAL INFORMATION REGARDING RIGHTS AND USAGE CONTACT KEVIN EASTMAN STUDIOS, INC: WWW.KEVINEASTMANSTUDIOS.COM • WWW.DRAWINGBLOODCOMIC.COM

DRAWING BLOOD

CHAPTER ONE: BLOOD DRAWN



YOU'RE ALREADY
JUDGING ME.

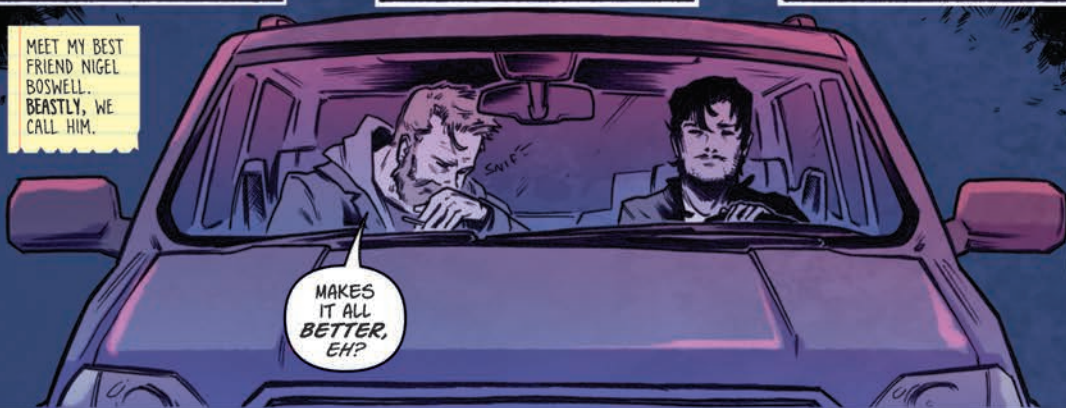


THAT'S COOL. I
DESERVE IT. I'M
SURE OF THAT.



AH, 'TIS
A THING OF
BEAUTY. PITY
TO DESTROY
IT, BUT I
MUST.

MEET MY BEST
FRIEND NIGEL
BOSWELL.
BEASTLY, WE
CALL HIM.



MAKES
IT ALL
BETTER,
EH?



AND
SO WILL
THESE...

HE'S A GOOD
INFLUENCE.
OBVIOUSLY.

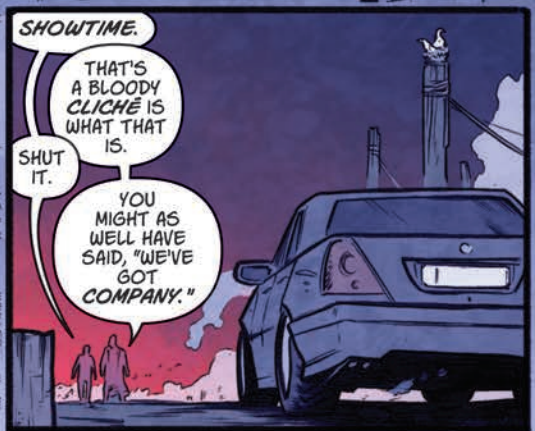


YOU CAN'T
ESCAPE IT,
MATE.



THE MOVIE
IS CALLED
"ARRRRRR?"

I DON'T
WANT TO
TALK ABOUT
IT.



SHOWTIME.

THAT'S
A BLOODY
CLICHÉ IS
WHAT THAT
IS.

SHUT
IT.

YOU
MIGHT AS
WELL HAVE
SAID, "WE'VE
GOT
COMPANY."



NOT TRYING TO BE SOME KIND
OF MAFIA HIPSTER, BUT THE
LITHUANIANS ARE GOING TO BE THE
"NEXT BIG THING" IN ORGANIZED
CRIME. YOU HEARD IT HERE FIRST.



HEY,
SPIRO.





AND AFTER ALL
WE'VE BEEN THROUGH
TOGETHER, YOU COME
HERE, WITH YOUR *DOG*,
AND PREPARE ME TO BE
DISAPPOINTED?

GRRRRRRR!

IT
DOESN'T
HAVE TO GO
BAD, MAN.



GRRRRRRR!

BEASTLY...
DON'T...

GRRRRRRR!

YOUR
DOG
NEEDS A
LEASH.




NO!

HAS YELLING "NO!" EVER
STOPPED BAD SHIT FROM
GOING DOWN?

YOU DON'T HAVE TO
ANSWER. RHETORICAL
QUESTION.





I GUESS THE FIRST THING I
SHOULD HAVE TOLD YOU IS...
I'M A CARTOONIST.

I USED TO BE,
ANYWAY.

A PRETTY SUCCESSFUL ONE, TOO. BUT THAT
WAS A LONG TIME AGO. NOW? WELL, NOW
I'M INVOLVED IN A BUNCH OF OTHER SHIT.
MY LIFE IS A ROLLER COASTER, AND I THINK
WE CAN CALL THIS THE "DOWNSLIDE" PART.

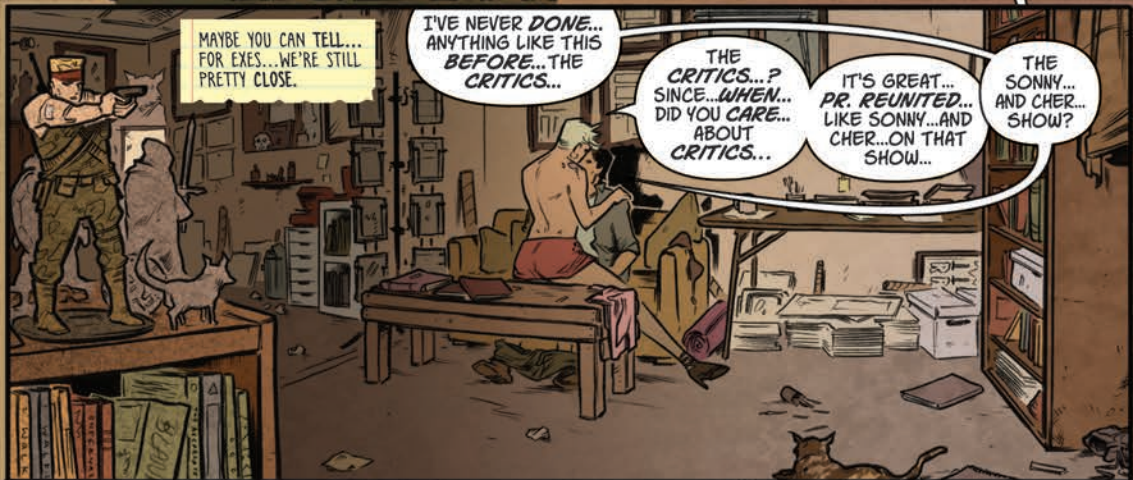
THIS DOWNSLIDE REALLY
KICKED IN ABOUT THREE
MONTHS AGO.

THE NIGHT FRANK
FORREST DIED.



THREE MONTHS AGO. I WAS IN A...WELL...A LATE NIGHT CASTING SESSION WITH MY EX-WIFE CRYSTAL.

I REALLY...
THINK...I
COULD...*BRING*
SOMETHING
TO IT...



MAYBE YOU CAN TELL...
FOR EXES...WE'RE STILL
PRETTY CLOSE.

I'VE NEVER *DONE*...
ANYTHING LIKE THIS
BEFORE...THE
CRITICS...

THE
CRITICS...?
SINCE...*WHEN*...
DID YOU CARE...
ABOUT
CRITICS...

IT'S GREAT...
PR. REUNITED...
LIKE SONNY...AND
CHER...ON THAT
SHOW...

THE
SONNY...
AND CHER...
SHOW?



YEAH...
YEAH...THAT'S
THE *ONE*...
THAT'S IT...

BUT...
MARIA...

OH GOD
OH GOD...I'M
SO PERFECT
FOR MARIA!

MARIA...IS
INNOCENCE...
PERSONIFIED...
YOU...



I'M NOT
INNOCENCE
PERSONIFIED.
THAT'S WHAT
YOU'RE
SAYING.

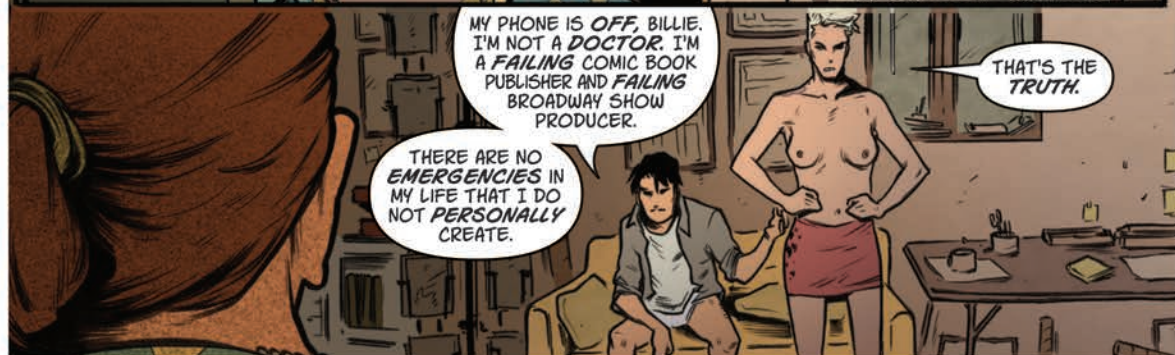
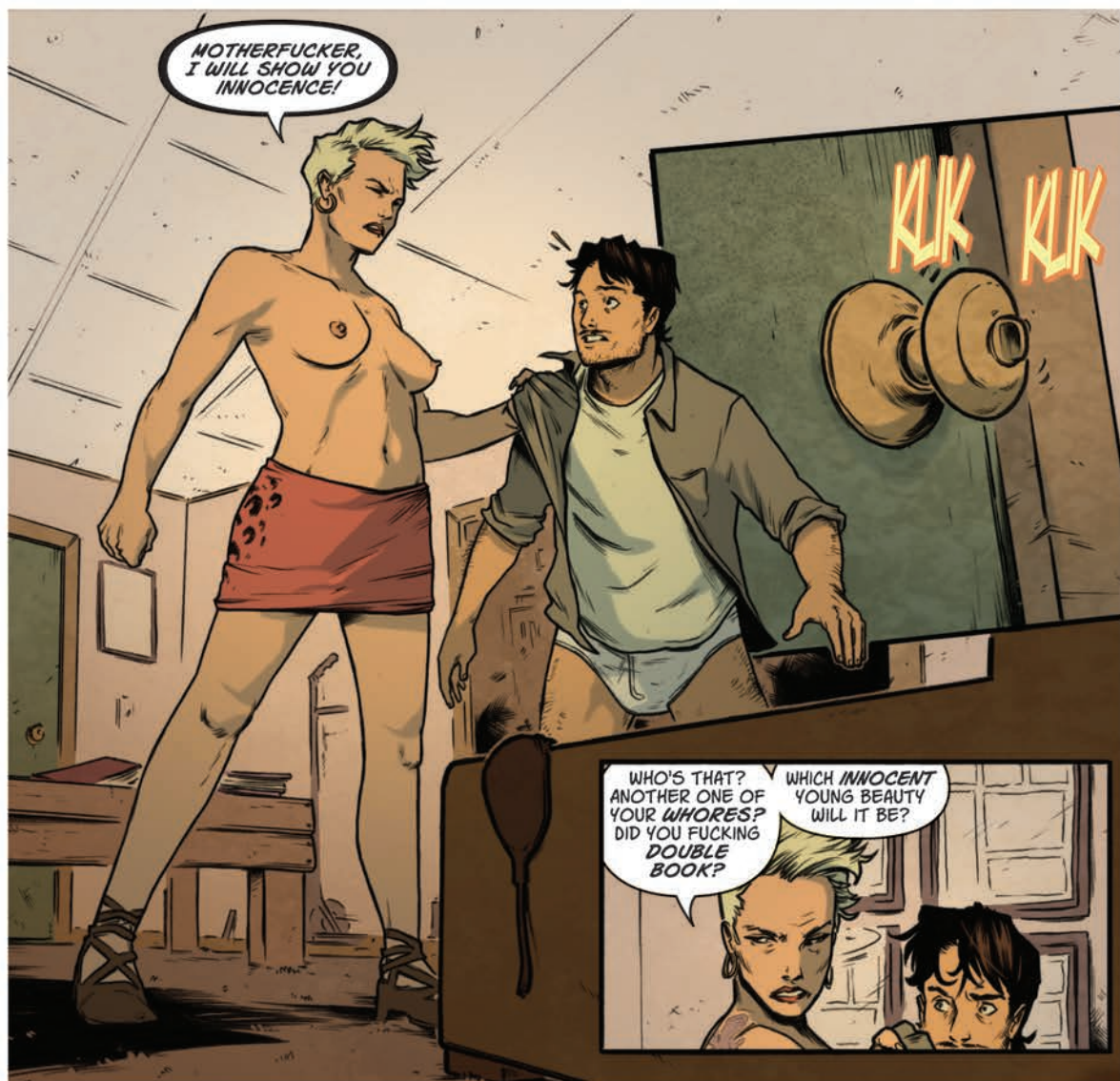
C'MON,
HONEY, I
MEAN...

...YOU ARE
BEAUTIFUL AND
TALENTED AND
WONDERFUL AND
EVERYONE WHO HAS
CABLE TV HAS SEEN YOUR
VULVA AT SOME POINT
IN THEIR LIVES.



YOU.
HEARTLESS.
DOUCHE.
NOZZLE.

CRYSTAL. YOU
WERE PORNWORLD'S
BANG OF THE YEAR
THREE YEARS
RUNNING!





SHANE BOOKMAN.
BUT PEOPLE CALL
ME "BOOKS", I
GUESS.



JESUS CHRIST. "CHROME
AND PUNISHMENT". YOU
LIKE THE OBSCURE ONES,
HUH "BOOKS?"



IT'S THE
GREATEST,
MR. FORREST.

IT'S
CRAP.



I LOVED
IT...



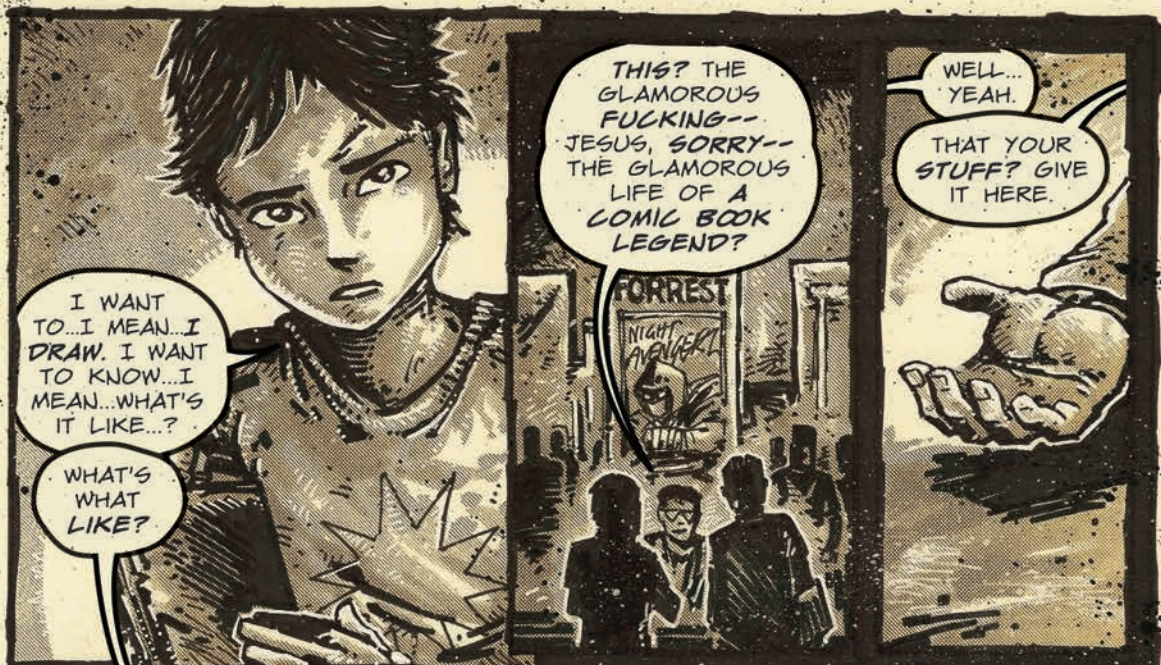
SURE.
IT'S THE
GREATEST
CRAP EVER.

THANK YOU
VERY MUCH,
SIR. C'MON,
BOOKS.

MR.
FORREST?



YEAH,
KID?



I WANT TO...I MEAN...I DRAW. I WANT TO KNOW...I MEAN...WHAT'S IT LIKE...?

WHAT'S WHAT LIKE?

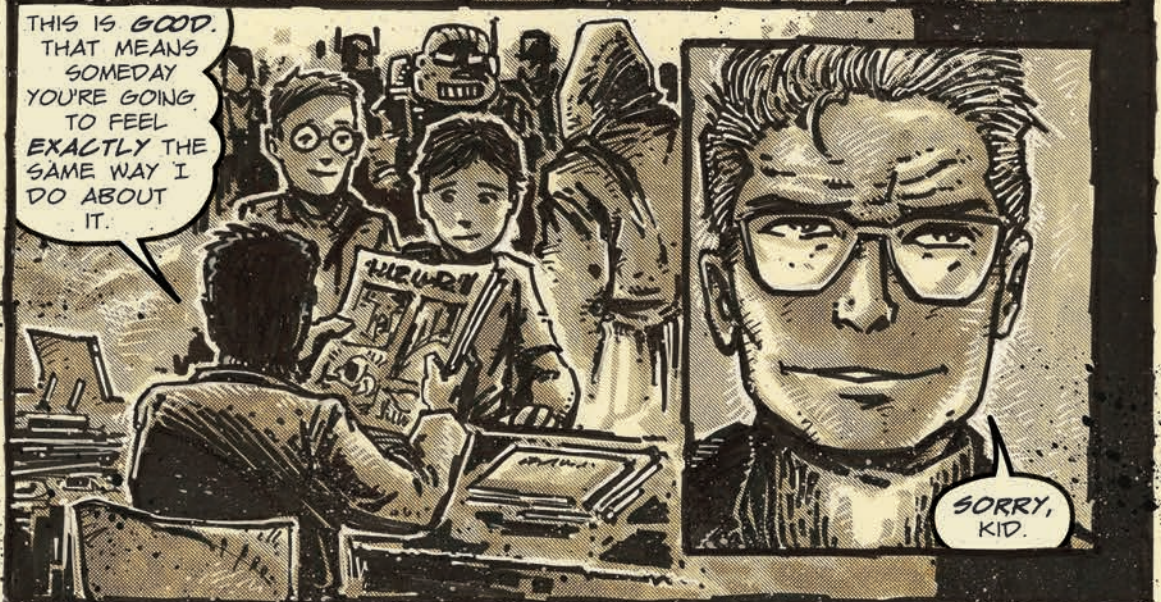
THIS? THE GLAMOROUS FUCKING-- JESUS, SORRY-- THE GLAMOROUS LIFE OF A COMIC BOOK LEGEND?

WELL... YEAH.

THAT YOUR STUFF? GIVE IT HERE.

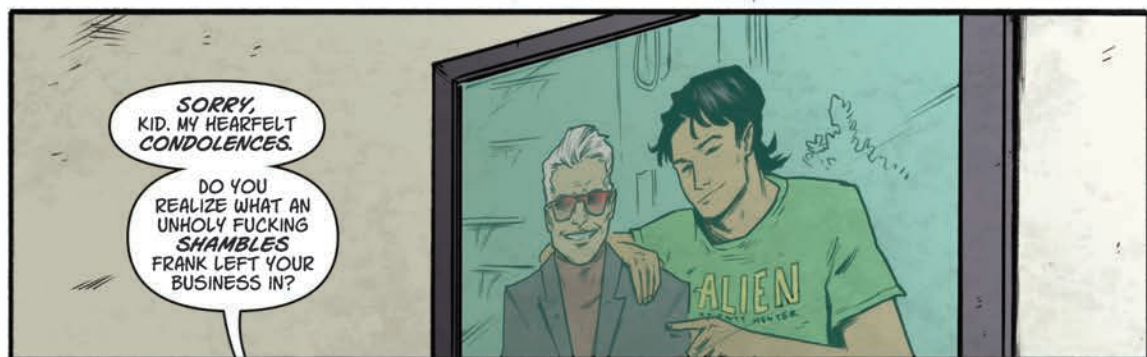


HONESTLY? IF I'D KNOWN WHAT THE LIFE OF A PROFESSIONAL CARTOONIST WAS LIKE, I'D HAVE CUT MY DRAWING HAND CLEAN OFF.



THIS IS GOOD. THAT MEANS SOMEDAY YOU'RE GOING TO FEEL EXACTLY THE SAME WAY I DO ABOUT IT.

SORRY, KID.



SORRY,
KID. MY HEARFELT
CONDOLENCES.

DO YOU
REALIZE WHAT AN
UNHOLY FUCKING
SHAMBLES
FRANK LEFT YOUR
BUSINESS IN?



YOU DON'T HIRE A LAWYER TO BE GENTLE, I
GUESS, AND JULIA'S BEEN MY LAWYER SINCE
THE BEGINNING. I ASKED HER TO COME IN AND
LOOK OVER THE SIBERIA ARTS FINANCIALS.

NO, I DO
NOT.

THERE IS A
LOT OF MONEY
MISSING. A LOT
OF MONEY.



DO
I WANT TO
KNOW HOW
MUCH?

YOU
SHOULD KNOW,
WHETHER YOU *WANT*
TO OR *NOT*. IT'S
LOOKING LIKE SIBERIA
ARTS IS OUT A
COUPLE OF *MILLION*
DOLLARS.



JESUS! I
NEEDED THAT
MONEY. I WAS
GOING TO FUNNEL
SOME INTO
METROPOLIS.

I'M MAYBE A LITTLE
RELIEVED THAT
YOUR PUBLISHING
PARTNER EMBEZZLED
IT FOR *HIMSELF*
BEFORE YOU COULD
EMBEZZLE IT FOR
YOUR BROADWAY
SHOW.

WHERE
THE *HELL*
AM I GOING TO
GET THAT
MONEY?



CAN YOU
CREATE ANOTHER
BELOVED BILLION
DOLLAR WORLDWIDE
FRANCHISE BY
NEXT WEEK?

I MEAN...
YOU DID IT
ONCE,
RIGHT?





I
DIDN'T.

WANT
ONE?



DOES THE BEAR
POPE SHIT IN A
GOLDEN WOODEN
THRONE?

IF YOU
DIDN'T SEE
IT COMING,
YOU'RE THE
ONLY ONE.



THAT'S YOUR
PROBLEM, MATE.
OPTIMISTS
ALWAYS GET THE
SHIT KICKED OUT
OF THEM.



AND
YOU ALWAYS
EXPECT THE
WORST?



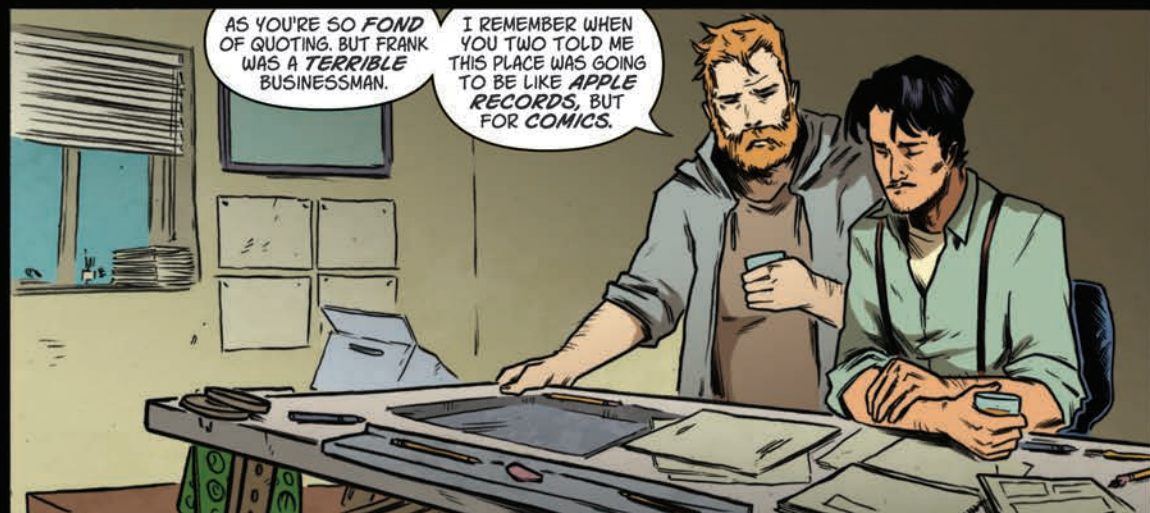
NIHILISTS ARE NEVER,
EVER DISAPPOINTED
IN THE WORLD. HOW'S
OPTIMISM WORKING
OUT FOR YOU? SHOULD
I ASK ONE OF YOUR
EX-WIVES?



FRANK
WAS A GREAT
ARTIST.

INDEED.
WE ALL **OWE**
HIM.

"WE
STAND ON THE
SHOULDERS OF
GIANTS."



AS YOU'RE SO FOND OF QUOTING. BUT FRANK WAS A **TERRIBLE** BUSINESSMAN.

I REMEMBER WHEN YOU TWO TOLD ME THIS PLACE WAS GOING TO BE LIKE **APPLE RECORDS**, BUT FOR COMICS.



I DIDN'T HAVE THE HEART TO REMIND YOU THAT **APPLE RECORDS** WAS THE ONE TIME THE **BEATLES** LOST MONEY.

I HAD THE MONEY TO LOSE. **THEN**. AND I FELT **LUCKY**.



LUCK RUNS OUT. I DON'T KNOW THAT FRANK EVER HAD ANY. WHEN HE WAS AN ARTIST HE LET THE BUSINESS **DEVOUR** HIM. AND THAT'S WHAT'S COMING FOR YOU, TOO.

YOU REALLY KNOW HOW TO CHEER A GUY UP.

THERE'S A REASON YOU CALL ME "**BEASTLY**", NOT "**SAINTLY**."



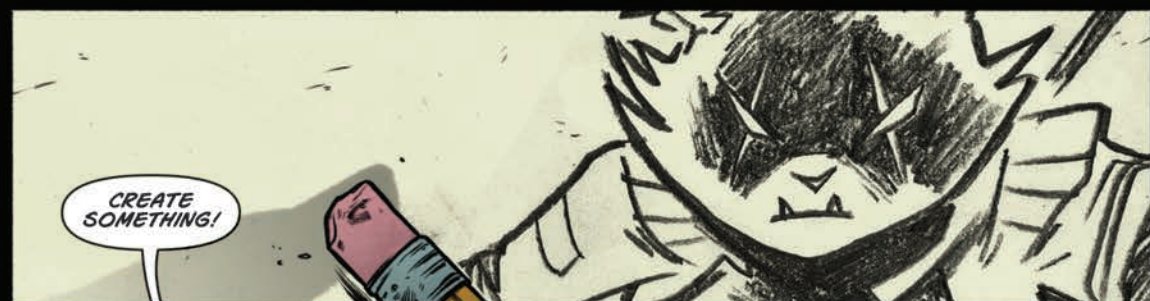
I AM DIAGNOSING A **SICKNESS** BUT I ALSO KNOW THE **CURE**.



ONLY ONE **PRESCRIPTION**, LAD.



DRAW YOUR WAY OUT.



CREATE SOMETHING!



I AM
CREATING
SOMETHING.
MY *SHOW*.

YOUR
BROADWAY
DISASTER? THAT'S
YOU AND AN *ARMY*.
THIS! THIS IS THE
THING YOU CAN DO
ALONE. WITH YOUR
BARE HANDS AND
YOUR BLOOD.



WHEN
WAS THE LAST
TIME YOU *DREW*
SOMETHING?

I DON'T
REMEMBER. THE
COVER FOR THE
RONIN RAGDOLLS
OMNIBUS, TWO
YEARS AGO?



THAT'S AN *ETERNITY*!
DRAW SOMETHING!

BUT...
DRAW *WHAT*?
I DON'T *OWN*
THE RAGDOLLS
ANYMORE...



DRAW
WHATEVER YOU
GODDAMN *WANT*!
THAT'S THE *MAGIC*
OF IT!

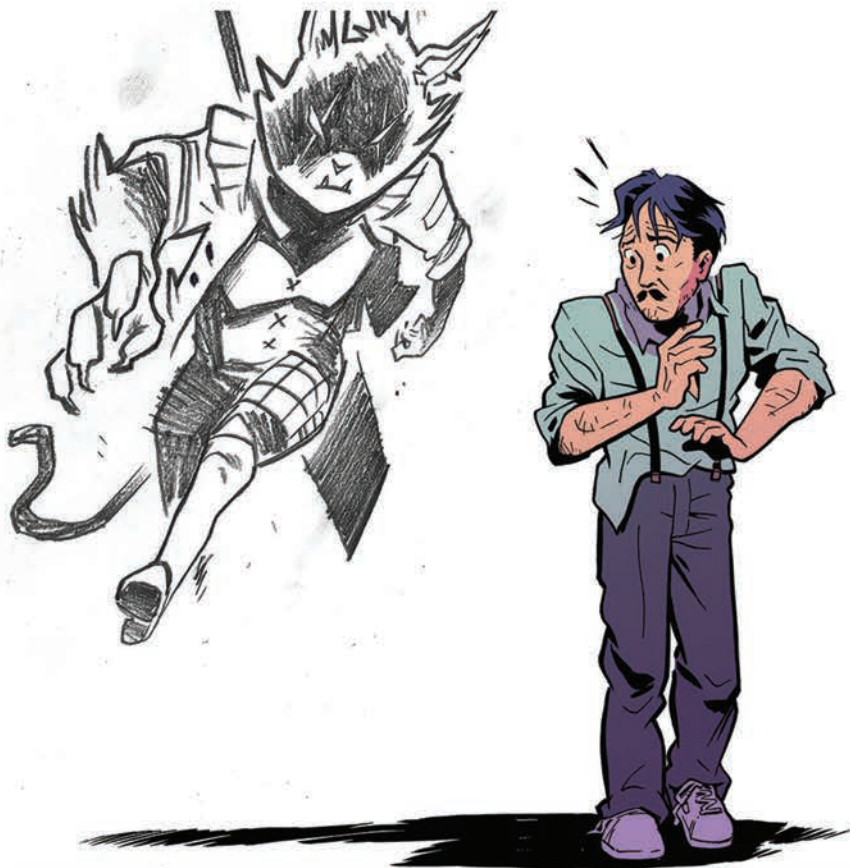
YOU
KNOW THIS.
I'M TELLING YOU
THINGS YOU
KNOW.

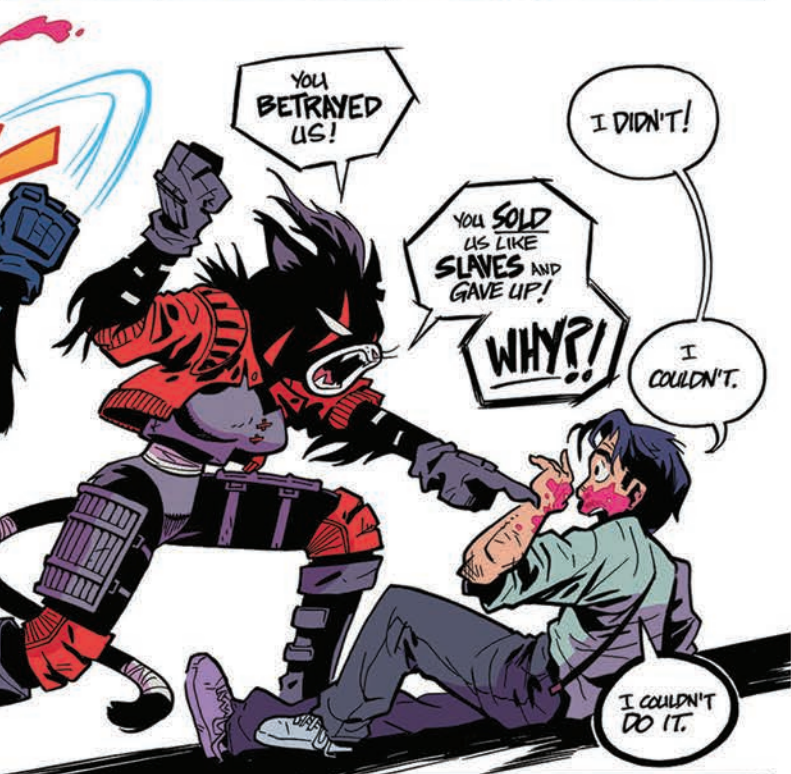


"DRAW
WHAT?"



WAIT...
WHAT...?







I
COULDN'T
DO IT
ALONE.

WHAT
DID YOU
SAY?

I HAVE TO
GET TO THE
THEATER.

THAT THING WHERE YOU'RE HAVING
THE SHITTIEST POSSIBLE DAY, AND
YOU THINK, "WELL, IT CAN'T GET
WORSE" AND THEN...IT DOES?



YEAH.
THAT.



GUYS,
WHOEVER YOU
ARE, THE ROUGH
STUFF ISN'T
NECESSARY!

NOT
NECESSARY?
WHAT A RELIEF
THAT IS. LET US
BE CIVILIZED.





LET HIM GO.



GREAT. THANKS. AND YOU ARE?

WHO DOESN'T MATTER. WOULD YOU CHANCE TO GUESS THE WHY?



FROM SUBTLE CONTEXTUAL CLUES, I GET THE DISTINCT IMPRESSION THAT YOU FEEL YOU ARE OWED SOMETHING.

SMART.



LOOK, WOULD YOU CATS MIND IF I SMOKED A CIGARETTE?

WHATEVER MAKES YOU COMFORTABLE.



DAMMIT. SORRY.



A GAMBIT SO OLD IT HAS A FREE SUBSCRIPTION TO AARP MAGAZINE... BUT I HAD TO TRY SOMETHING.





GIVEN MY CHOICE, I PREFER TO BE BEATEN UP BY IMAGINARY CARTOON CATS.



THESE GUYS WEREN'T INTERESTED IN GIVING ME CHOICES.



YOU DON'T RUN VERY FAST, AND MAYBE YOU'RE NOT SO SMART. THE **SMOKING**, IS IT?



YOU
SHOULD
QUIT,
PERHAPS.

THAT
DUMPSTER
THING ALWAYS
WORKS IN THE
MOVIES.

IN THE
MOVIES IS **BALSA
WOOD** DUMPSTER
THROWN BY STUNT
MAN.



THIS IS NOT
THE **MOVIES**,
MR. BOOKMAN. WE
ARE ON **BROADWAY**.
YOU SHOULD HAVE
TRIED A MUSICAL
NUMBER.



I'LL REMEMBER
THAT FOR NEXT
TIME.

HE
IMAGINES
A **NEXT**
TIME.

SO
FULL OF
HOPE!



EVERYONE NEEDS
HOPE. GOTTA HAVE
SOMETHING TO
LIVE FOR.



DO YOU
KNOW THE WORK
OF **BRECHT**, MR.
BOOKMAN?

BRECHT
ASSERTS IT IS
NOT **HOPE** THAT
KEEPS MANKIND ALIVE.
IT IS "**BESTIAL
ACTS**."



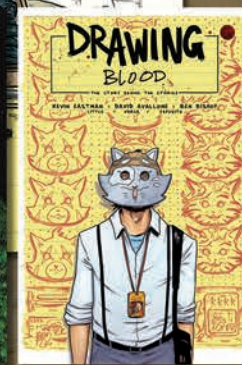
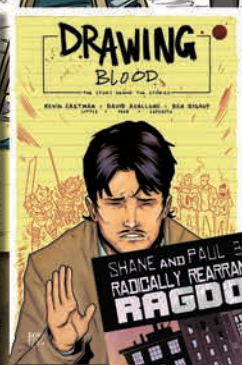
CONTINUED...

VOLUME ONE NOW
AVAILABLE FOR DOWNLOAD!

DRAWING BLOOD

— THE STORY BEHIND THE STORIES —

KEVIN EASTMAN • DAVID AVALLONE • BEN BISHOP
LITTLE • PERR • VARGA • ESPOSITO



FEATURING:

DRAWING BLOOD #1

DRAWING BLOOD #2

DRAWING BLOOD #3

DRAWING BLOOD #4

RADICALLY REARRANGED RONIN RAGDOLLS #1

COVER GALLERIES

BEHIND THE SCENES INFO

JUST
\$9.95!

ORDER AT KEVINEASTMANSTUDIOS.COM

THE STORY BEHIND
THE STORIES BEHIND THE STORY

by David Avallone

So it's been fun...
but this is where we have to drop the mask,
and the jokes, and set Mr. Shane "Books" Bookman aside for a few minutes...
and be honest.

This project begins entirely in the mind of Kevin Eastman.

In 2015, I hadn't yet met Kevin. I was a veteran of about a quarter century in the film industry, doing about every job you can imagine (my IMDb page is a mess), and had recently been offered an opportunity to branch out into comic book writing. I took the opportunity and ran with it, which is why I was at Emerald City Comic Con that year.

A mutual friend introduced me to Kevin right after (what else?) a signing, and we sat down for cocktails together in a hotel bar. Even at the time, it felt more like a reunion with an old friend than meeting someone new. We had actually just missed meeting each other a bunch of times for years, starting all the way back in 1989 when I quit working for Limelight Productions a few weeks before they started making... The Teenage Mutant Ninja Turtles. Oh well. It happened when it was supposed to, I guess.

By July of 2015 we were friends, and hanging out at San Diego Comic Con at (surprise) a hotel bar. Kevin started to tell me about this dream project he had that maybe I could help him with. He had a working title he didn't like much ("On The Shoulders Of Giants.") It would be a story of a comic book creator facing a personal crisis... a man with a biography similar to Kevin's, but not identical. It sounded interesting but, of course, Kevin had a signing to go to.

I walked with him from the Bayfront Hilton to the IDW booth. Just as we were walking in the back door of the Convention Center I tapped him on the shoulder and said, "DRAWING BLOOD. The title is DRAWING BLOOD." He said something like, "Awesome, man!" Kevin is an enthusiast, and he always lets you know when he likes something.



Here's the surprise for you: Kevin wasn't talking about a comic book. Initially the idea was to turn the story into a movie. He gave me a ton of research and ideas and notes and I looked at all of it and said, "This isn't a movie. It's a TV show. Like a 'quality TV' cable show." He agreed, having just reached the same conclusion himself.

So we worked on the story. I wrote an outline, a pilot script, and we worked on a series bible. But getting a TV show launched is time-consuming work, and Kevin and I got impatient. He suggested... why not make the comic book while we continue to pursue other outlets for DRAWING BLOOD?

And that's where Kickstarter (and you) came in.

Kevin and I had laid out a nine issue series, (covering the first season of the TV show.) We figured we could do the first four issues of Drawing Blood (and the Ragdolls bonus) for a reasonable amount of money, while still paying the people working with us good, respectable rates. But who were those people going to be?

Kevin and I talked about artists. Who was available? Who was great? What style should the comic be in? We decided that the story required a ground-breaking approach, artistically. Shane Bookman's story existed in three "spaces": current reality, flashbacks and hallucinations/fantasies.

Kevin thought this would best be conveyed with three artists.

Kevin, of course, would draw the flashbacks. We'd need someone with a relatively "realistic" style for the majority of the book, and we'd need someone with a wilder style for the fantasy stuff.

I was down visiting Kevin in San Diego, and he handed me Troy Little's adaptation of FEAR AND LOATHING IN LAS VEGAS and I agreed with him that Troy would be the perfect artist to bring the Radically Rearranged Ronin Ragdolls origin comic to life, and do the hallucinations of the Dolls haunting Shane in the main series. It was an easy decision... if we could get him. Lucky for us all he said yes.

Kevin had another book on his desk. Something he was writing a blurb for, as a favor.

He handed it to me, "What do you think of this guy?"

He's got the skills to pull off all the 'acting' we'd need to make the story work."

It was Ben Bishop's THE AGGREGATE. The art immediately blew me away. The work was sharp, well-laid out, dramatic, emotional, beautiful. "This is great!" After a very brief discussion, Kevin was reaching out to Ben to bring him on board. Our luck holding... Ben also said yes.



Ben turned out to be our secret weapon: not just a great artist, but an experienced Kickstarter campaign veteran. The rest of the team came together easily: Ben's colorist Brittany Peer (for the first three chapters of DRAWING BLOOD), Kevin's colorist Tomi Varga (for chapter four and the RADICALLY REARRANGED RONIN RAGDOLLS comic.) I brought on my favorite letterer, Taylor Esposito. If you're reading this edition of this book, you probably know most of the rest.

Kevin and I finally met Ben in person at San Diego Comic Con 2017.

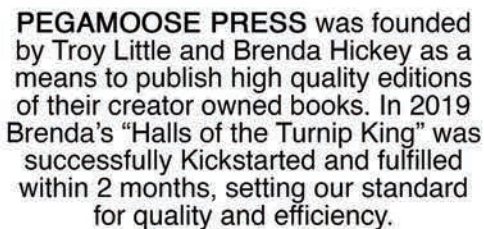
We had a panel to announce the Kickstarter - which some of you were at.



Then a week later... we launched the Kickstarter. The response -- your response -- was overwhelming. Thrilling and humbling. We reached our goal, and our stretch goal... and then we got to work.

That work you now hold in your hands. We loved making it, and we hope you love reading it.

David Avallone
July 2018, Hollywood



When reluctant elf prince Tatian Elfiore is forced on a royal mission to the Dwarven mines all hope for peace and prosperity between the kingdoms hinges on one legendary vegetable.



By Brenda Hickey
2020, Full colour, HC
153 pages
ISBN 9781999256807

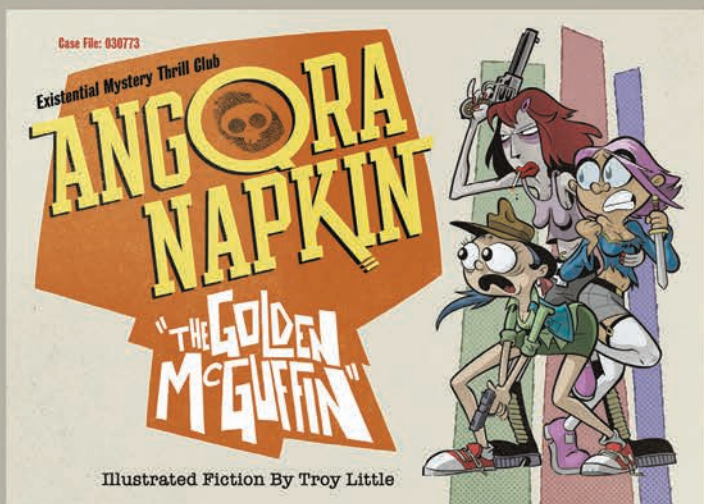
COMING THIS SUMMER TO KICKSTARTER...

Angora Napkin: The Golden McGuffin

The FINAL chapter in the Angora Napkin saga.

Cuddle Core pop icons Angora Napkin have opened an Existential Detective Agency as a side hustle, because why not? Murder, mystery and mayhem ensue on a quest for the enigmatic Golden McGuffin!

By Troy Litle
2020, Full colour, HC, 96 pages



Visit us online and sign up for our mailing list for free downloads, the latest news, convention schedules and MORE! Thank you for supporting indie comics!

WWW.PEGAMOOSEPRESS.COM



**GET YER TOTALLY TUBULAR
TERRIFIC T-SHIRT BEFORE
THEY'RE SERIOUSLY
SUPER SOLD OUT, DUDES!**



**THIS CLASSICALLY DESIGNED TEE FEATURES THE AMAZING TROY LITTLE'S ANIMATED
VERSION OF THE RADICALLY REARRANGED RONIN RAGDOLLS AND THEIR PURRFECT
LOGO ON THIS SUPER COMFORTABLE GREY TEE! IT'S THE CAT'S MEOW! TOTALLY!**

THIS AND OTHER KILLER MERCH AVAILABLE NOW AT:

KevinEastmanStudios.com

FROM THE ARTIST OF *DRAWING BLOOD*, COMES THE WORLD'S FIRST SPLIT DECISION COMIC...

BEN BISHOP'S THE

AGGREGATE



A GENETICALLY ENGINEERED HUMAN SUPERWEAPON WILL DECIDE BETWEEN ITS BURGEONING HUMANITY AND A HARDWIRED OBLIGATION TO DECIMATE THE HUMAN RACE... AND SO WILL YOU!

"THE AGGREGATE IS AN INNOVATIVE - BRILLIANT ACTUALLY - GRAPHIC NOVEL CREATED, WRITTEN, AND DRAWN BY A TRUE ARTIST AT THE TOP OF HIS GAME. BEN BISHOP WILL GO VERY FAR IN THIS MEDIUM, IF I WASN'T WORKING WITH HIM ALREADY, I WOULD EXHAUST MYSELF TRYING TO..."

KEVIN EASTMAN

CO-CREATOR -- *TEENAGE MUTANT NINJA TURTLES*

"BEAUTIFUL ARTWORK AND AN AMBITIOUS STORY."

PETER LAIRD

CO-CREATOR -- *TEENAGE MUTANT NINJA TURTLES*

"BEN BISHOP'S THE AGGREGATE IS ONE OF THE MOST ORIGINAL STORIES I'VE READ IN YEARS. IT'S JUST A WONDERFUL STORY. ACTUALLY, IT'S A LOT OF WONDERFUL STORIES... THE WORLD BEN CREATED, THE CHARACTERS, THE BEAUTIFUL ART, AND THE UNIQUE FORMAT ARE JUST A FEW OF THE REASONS IT WAS SUCH FUN TO READ."

BRIAN LYNCH

SCREENWRITER -- *MINIONS*
CO-SCREENWRITER -- *THE SECRET LIFE OF PETS*

THIS IS NO ORDINARY COMIC...

**THIS IS A SPLIT DECISION COMIC!
YOU'RE IN CHARGE OF THE CHARACTERS
DECISIONS, RESPONSES, ACTIONS AND
SOMETIMES EVEN THEIR DEATHS! YOU'RE IN
CONTROL... FOR BETTER OR WORSE!**

**EXPERIENCE THE AGGREGATE OVER AND OVER
AGAIN IN AN ALL NEW WAY WITH EACH AND
EVERY READ, CRAFTING YOUR OWN
PERSONALIZED ADVENTURE!**

AVAILABLE NOW AT...

WWW.THEAGGREGATEBOOK.COM

COMING

\$4.99
COLLECTORS
ISSUE

100
JAN
02457

KIDDIESCOPE COMICS PRESENTS



DOUBLE THE SIZE! DOUBLE THE THRILLS!

RADICALLY REARRANGED RONIN

RAGDOLLS

**FROM THE
HIT TV
SHOW!**



**FEATURING: The RETURN of
OVERDOG!**

SOON!!!

Catch **DRAWING BLOOD** writer
David Avallone's Dynamite Comics!



DYNAMITE ENTERTAINMENT

Where do you hang?



KevinEastmanStudios.com